Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

VOL. XXVIII. No. 247 AUGUST, 1900.

THE ARTIST

AN ILLVSTRATED MONTHLY RECORD OF ARTS CRAFTS AND INDVSTRIES

PVBLISHED BY
TRVSLOVE HANSON & COMBA LTD.
67 FIFTH AVENVE
NEW YORK

35 Cents Yearly, $3.50

ENTERED AS SECOND-CLASS MATTER AT THE NEW YORK N. Y. POST-OFFICE.

CONTENTS.

	PAGE
The French Exhibit of Pictures at the Paris Exhibition	xi
Frontispiece	
Degas. By Professor MAX LIEBERMANN; translated by ADRIAN STOKES	113–120
Keramic Colours for Porcelain Painting.—II.	121–122
Dresden China	122–130
Dress	130–132
Architecture and Exterior Decoration at the Paris Exhibition, 1900. By W. FRED	132–144
The Home Arts and Industries Association	145–150
British Painters and Sculptors at the Paris Exhibition	150–155
Hints to Amateur Photographers	155–158
Proceedings of the Society of Designers: Design for Stencil-work. By GEORGE R. RIGBY, of Uttoxeter	150–163
Design at the Academy	164–166
Designers' Jottings	167
Queries and Replies	168
Correspondence	168
Notes on Books	168

SUPPLEMENTS: "Rehearsing the Ballet," by DEGAS; "Two Masks," designed by GORDON CRAIG; "The Grand Palais des Beaux Arts at the Paris Exhibition."

Bound Volumes of The Artist

containing four numbers each, will be sent, carriage-paid, on receipt of $2.00.

The Publishers.

THE ARTIST wants a bona-fide subscription list of 10,000. The Publishers will pay generous commissions to Agents in all parts of the United States or Canada. WRITE TO US.

N. B.—Secretaries of Societies and Institutions are respectfully requested to send announcements of forthcoming Exhibitions and other matters of art interest to the Editor of THE ARTIST, care of the publishers, 67 Fifth Avenue, New York City.

F. W. DEVOE & CO.'S

ARTISTS' TUBE COLORS

"Highly commended by the most eminent American artists, and the standard colors in the advanced schools of art in the United States."

F. W. Devoe & Co.'s Prepared Canvas for Oil Paintings, Varnishes and Mediums, Fine Brushes.

Supplies for . . China Painting, Modeling, Pen-and-ink Drawing, Pyrography, etc.

EVERYTHING IN ARTISTS' MATERIALS.

For Miniature Painting: Selected Ivories, Special Brushes, etc.

SUPPLIES FOR INTERIOR AND EXTERIOR DECORATIONS.

Fulton and William Streets, NEW YORK.

176 Randolph Street, CHICAGO.

Carter's Liquid India Inks

ARE THE **BEST**

Try them, and you will find that

The Richness of their Colors,
The Ease with which they Flow,
The Blue Print and Tinting Qualities

MAKE THEM

ABSOLUTELY SUPERIOR

to all other similar inks in the market. The inks are true solutions *(not mixtures in suspension)*, excepting the black, and are absolutely waterproof. Important features are the style of bottle (as in cut), the improved feeder and the specially prepared chamois wiper.

THE CARTER'S INK CO., BOSTON, MASS.

Pictures Mounted With HIGGINS' PHOTO MOUNTER

have an excellence peculiarly their own. The best results are only produced by the best methods and means—the best results in Photograph, Poster and other mounting can only be attained by using the best mounting paste—

HIGGINS' PHOTO MOUNTER

(Excellent novel brush with each jar.)

At Dealers in Photo Supplies, Artists' Materials and Stationery.

A 3-oz. jar prepaid by mail for thirty cts. or circulars free, from

CHAS. M. HIGGINS & CO., Mfrs.
168 Eighth Street, Brooklyn, N. Y., U. S. A.

London Office, 106 Charing Cross Road.

THE LIFE
OF
NAPOLEON BONAPARTE.

By S. BARING-GOULD.

With over 450 Illustrations in the Text and 12 Photogravure Plates.
Large 4to, buckram, gilt top. Price $12.

"The work is a superb one in every way."—*Post Express.*

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.

R. H. RUSSELL

Announces pictures by the following Artists to appear in early Fall Books:

C. D. GIBSON,
A. B. WENZELL,
MAXFIELD PARRISH,
FRANK VERBECK,
M. E. SQUIRES and E. MARS,
A. GARTH JONES,
H. H. BENNETT,
HELEN HYDE,
F. OPPER,
RUDOLF EICKEMEYER,
W. A. SHERWOOD,
ALICE ARCHER SEWALL,
EMERY LEVERETT WILLIAMS.

3 WEST 29TH STREET, NEW YORK

THE ARTIST

Like everyone else desires to keep abreast of the World's news : : : : : : : : : : : : : : : :

The Illustrated

BOSTON
IDEAS

Gives the WORLD'S NEWS in 52 weekly parts : : : : : : : :

Yearly Subscription { Domestic, $1.00 / Foreign, $1.50

THE IDEA PUBLISHING CO.,

26 Essex Street, BOSTON, MASS.

CHICAGO-OMAHA
ILLINOIS CENTRAL
CENTRAL MISSISSIPPI VALLEY ROUTE
RAILROAD
SIOUX FALLS
SIOUX CITY
CHICAGO
ROCKFORD FREEPORT GALENA DUBUQUE INDEPENDENCE WATERLOO FT. DODGE YARA ROCKWELL CITY DENISON COUNCIL BLUFFS OMAHA

Via Rockford, Freeport, Dubuque, Independence, Waterloo, Webster City, Fort Dodge, Rockwell City, Denison and Council Bluffs.

DOUBLE DAILY SERVICE

TO OMAHA

Buffet-library-smoking cars, sleeping cars, free reclining chair cars, dining cars.
Tickets of agents of I. C. R. R. and connecting lines. A. H. HANSON, G. P. A., Chicago.

OPPOSITE THE BRITISH MUSEUM.

THACKERAY HOTEL (TEMPERANCE)

GREAT RUSSELL STREET, LONDON.

This newly-erected and commodious Hotel will, it is believed, meet the requirements of those who desire all the conveniences and advantages of the larger modern licensed hotels at moderate charges.

PASSENGER LIFT. ELECTRIC LIGHT IN ALL ROOMS. BATH ROOMS ON EVERY FLOOR.
SPACIOUS DINING, DRAWING, WRITING, READING AND SMOKING ROOMS.
ALL FLOORS FIREPROOF. PERFECT SANITATION. NIGHT PORTER. TELEPHONE.

Terms, from $2.00 to $2.50 per day, including Attendance. Table d'hote, Breakfast and Dinner.

Full Tariff and Testimonials on application.

Telegraphic Address—"THACKERAY, LONDON." *Proprietor*—J. TRUSLOVE.

Also . . . . . Amalgamated with, and Under the same management,

THACKERAY HOUSE

1 MONTAGUE STREET, RUSSELL SQUARE. (TEMPERANCE HOTEL)

FULL TARIFF AND TESTIMONIALS ON APPLICATION.

Telegraphic Address—"TRUSLOVE, LONDON."

This Hotel, which has been carried on so successfully for the last 13 years, ADJOINS THE BRITISH MUSEUM, and is exceptionally quiet.

Proprietor—J. TRUSLOVE.

ASTROLOGY

"Astronomy is excellent, but it must come down into life to have its full value, and not remain there in globes and spaces."—
Emerson.

ANNOUNCEMENT.

THE SPHINX is a thoroughly first-class publication that cannot fail to interest cultured and thoughtful people, and is the only Magazine in America devoted entirely to teaching and demonstrating the truths of Astrology, a knowledge of which was possessed by the Ancients, and especially by the Egyptians.

CATHARINE H. THOMPSON, EDITOR
PUBLISHED EVERY MONTH BY
THE SPHINX PUBLISHING COMPANY
BOSTON - - MASS.

SPECIAL NEW YORK AGENTS
TRUSLOVE, HANSON & COMBA, Ltd.
67 Fifth Avenue, NEW YORK CITY

EAST & WEST

...A...

Monthly Magazine of Letters.

The most literary among artistic.
The most artistic among literary.

SEND 10 CENTS FOR SPECIMEN NUMBER.

EDITORIAL ROOMS: 36 W. 75, NEW YORK.

Measured Drawings of French Furniture.

From the Collection in South Kensington Museum.

BY W. G. PAULSON TOWNSEND.

In 12 Parts, Folio (15 by 11 Inches), Price, $2.25 each.

NOW READY.

COMPLETE IN TWELVE PARTS, IN HANDSOME PORTFOLIO, $25.00.

THIS book is intended to aid the designer and workman in keeping correct proportion and line when producing furniture of this kind. Pieces of furniture could be made exactly like the old ones direct from the book, without the slightest reference to the originals.

It is an invaluable book for technical schools, collectors, draughtsmen, architects, artists, and all lovers of good old furniture.

The working drawings are all to scale of three inches to the foot. A collotype, produced from a photograph of each piece of furniture, accompanies the respective sets of drawings.

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.

THE FLORA OF THE ALPS.

Being a Description of all the Species of Flowering Plants indigenous to Switzerland, and of the Alpine Species of the adjacent mountain districts of France, Italy and Austria, including the Pyrenees.

By ALFRED W. BENNETT, M.A., B.Sc., F.L.S.,

Lecturer on Botany at St. Thomas' Hospital.

Two Volumes, large crown 8vo, cloth, gilt top, with 120 Colored Plates.
Price $5.00 net.

NOTE.—In the present work every species of flowering plant which is reported by competent authorities as growing wild in Switzerland is at least named, and a short description given, except in the case of the commonest English plants which are familiar to every one interested in our wild flowers. In choosing the illustrations an attempt has been made to represent every leading form of Alpine flowering plants. At least one plate is given to every natural order which includes any considerable number of Alpine species; and in the case of those genera which especially attract the attention of tourists, such as the Saxifrages, the Gentians and the Primulas, drawings are given of several species. No other illustrated work covers the same extent of ground.

"These very beautiful illustrated volumes will be welcomed by the numberless people whose summer holiday is spent in Switzerland or the Alpine district."—*Land and Water.*

"The illustrations are numerous and accurate."—*Times.*

TRUSLOVE, HANSON & COMBA, 67 Fifth Avenue, New York.

FERN GROWING:

FIFTY YEARS' EXPERIENCE IN CROSSING AND CULTIVATION.

With a List of the most important Varieties, and a History of the Discovery of Multiple Parentage.

By E. J. LOWE, F.R.S., F.L.S.

One Volume, super-royal, 8vo, cloth, with Two Photogravure Plates, one plate in color, and 59 other Illustrations. Price $3.00 net.

"In some respects the most important treatise on British Ferns that has hitherto appeared."—*Athenæum.*

"The work is freely illustrated . . . and is unquestionably the most important contribution to the literature of British Ferns that has been published for many years past."—*Gardeners' Magazine.*

TRUSLOVE, HANSON & COMBA, Ltd., 67 Fifth Avenue, New York.